

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Two wonderful co-sponsored events at The First Presbyterian Church in Germantown

November 10

Pedals, Pipes, and Pizza will be the first of several events to be co-sponsored by The First Presbyterian Church in Germantown. It will feature **Clara Gerdes**, First Place Winner of the AGO/Quimby Mid-Atlantic Regional Competition for Young Organists. This partial-day interactive event introduces children and youth to the pipe organ. A pizza dinner for all participants will be served at the end of the afternoon. Please let your piano students know about this great free opportunity!



November 17



Wings, a 1927 American silent film set during the First World War, will be screened. It won the first Academy Award for Best Picture in 1929.

Accompaniment will be provided by **Peter Krasinski**, a Boston-area organist specializing in silent movies and First Place Winner of the AGO National Competition in Organ Improvisation.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

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DEAN'S MESSAGE

**DEFINING Gratefulness:
DOING God's Work**




The summer/fall wedding season is over and now the stress of winter and the holidays is visibly approaching over the horizon. Regardless of the additional stress and obligations, this has always been my favorite time of year. With all of the anticipation of the sights, sounds, smells, gifts, and the typical scantily-clad family dysfunction, how can one not at least feign a smile? Over the last decade living in the Philly area and having rising responsibilities interacting with artists, pastors, tech crews, and unions, I have gained an even greater appreciation for the underlying concepts of gratefulness and thankfulness. As I pointed out in my opening Dean's Letter in the September issue, there are many people to thank who we rely on in order to do our jobs as liturgical musicians. Before all of the stress from end of year budgets and pageant deadlines get in the way, now would be a good time to express our gratitude towards them.

The Organ Historical Society's symposium at Stoneleigh which focused on the works of E.M. Skinner was a resounding success. One little historical tidbit stuck with me and is perfect to share in this month of thanks and reflection. The following is a quote from E.M. Skinner: "In my opinion, the church organist is of all types of musicians, the most devoted and unselfish, contributing a very important part to the devotional services in the house of worship."

One thing I always keep very mindful about while playing the organ is that it really isn't about me 99% of the time, unless I am giving a solo recital with secular repertoire. I am doing God's work. I am bringing people closer to God through music. While a good re-harmonization of a hymn can increase congregation interest and participation, too many Neapolitan 6th chords, secondary dominants, circle of fifths interludes, and ending on a deceptive cadence shifts the focus from the worship of God onto the organist. I still believe it was a divine signal to withdraw from my freshman music theory class when my hair started falling out. Had I learned any more tricks of the trade without the maturity of a filter for when to use them, my service playing would have been all ketchup and no substance and I would have been doing a disservice to my congregation, the profession, and to God.

The greatest gift we can give one another these days is our time and undivided attention. Thanks to the generosity of our colleagues and chapter friends, there are some excellent events occurring throughout the month of November. If you happened to have missed Peter Krasinski's Halloween silent film improvisation at UPENN in the end of October, you have one more chance. Peter will be improvising to the silent film *Wings* at the First Presbyterian Church in Germantown on Sunday, November 17th at 4pm. Also, the Tuesday Noon recital series will be held at St. Paul's Lutheran Church in Glenside this month.

I would like to close by welcoming two newly appointed leaders for the chapter: **Grace Kraybill** and **Meghan Meloy Ness**. Grace has accepted my invitation to take over the vacant Communications Coordinator position. You can read more about Grace's background on Page 8. Meghan has accepted my invitation for a new role as Administrative Assistant. She will be working closely with Charles, Ria, Marcia, and myself, ensuring tasks for both short and long term goals are accomplished quicker and more efficiently than in the past. In addition, if you have been mulling over becoming more involved with our chapter, the Program Committee is a great place to start and get your feet wet. Please contact Charles Grove if you are interested in serving. S.D.G.


Doug Backman

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Welcome to the Philadelphia Chapter!!

We are delighted to share the names of these new chapter members:

Mr. Brian-Paul Thomas	New Dual Member
Ms. Mary Sugar	New member (previously Syracuse Chapter)
Ms. Emily Ballantine Erb	New member
Dr. Sean O'Connor	New Dual Member

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Sandor Kadar, FAGO 609-540-6548
Examinations@agophila.org



The Choir of St. Thomas',
Whitemarsh
presents

**Music for Choir
and Orchestra**

November 10, 5pm

Britten, Rejoice in the Lamb
(orch. Imogen Holst)

Bainton, And I saw a new heaven
Ireland, Greater Love hath no man

Michael Smith, conductor
Aaron Patterson, organ scholar

7020 Camp Hill Rd,
Ft. Washington PA 19104
www.stthomaswhitemarsh.org
msmith@stthomaswhitemarsh.org

Philadelphia Chapter of the AGO Chapter Events 2019-2020

September 21st, 10:30 to Noon

St. Paul's Lutheran Church, Ardmore
Wilbur Held presentation by David Schelat

October 4th, 7:00pm

Christ Church, Philadelphia
Anna and Erik Myer in recital featuring new music for
flute and organ

November 10, 4:00pm *

The First Presbyterian Church in Germantown
Pedals, Pipes and Pizza! Featuring Clara Gerdes,
first place winner of the AGO/Quimby Mid-Atlantic
Regional Competition for Young Organists.

November 17, 4:00pm *

The First Presbyterian Church in Germantown
Wings, a 1927 silent film accompanied by Peter
Krasinski, Boston area organist and first place
winner of the AGO National Competition in Organ
Improvisation.

December 26, 4:00pm-7:00pm

Holiday Party at Stoneleigh, home of the Organ
Historical Society. Beverages and desserts provided,
guests asked to bring appetizers.

January 11th, 8:30am to 4:00pm

January JumpStart at Abington Presbyterian Church
Paolo Bordignon, featured presenter with other
breakout sessions by local colleagues

January 19, 4:00pm *

The First Presbyterian Church in Germantown
Marvin Mills and the Philadelphia Brass with works
for organ and brass

February 9th, 4:00pm

St. John's United Church of Christ, Lansdale
Rich Spotts – Tournemire Recital

April 17th, 7:00pm

Christ Church, Philadelphia
Johann Vexo in recital

April 26th, 4:00pm *

The First Presbyterian Church in Germantown
Organist Ken Cowan in concert

June 20th, 11:00am to 5:00pm

Kimmel Center Organ Day followed by dinner at a
local restaurant for social time with colleagues and the
opportunity for a brief annual meeting

** The First Presbyterian Church in Germantown
is celebrating the Centennial Anniversary of the
McLean Memorial Pipe Organ in a series of four
events co-sponsored by our chapter.*

We thank our Patrons

This list is updated monthly. We receive information updates
regularly since members can join throughout the year. If you
have made a donation and are not listed, please contact our
chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

Norman Geist and Ethel Geist, CAGO

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Jon E. Leight	Georgia L. Marshall
Elaine L. Platt	Arthur Zbinden

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org



St. Paul's Lutheran Church

120 N. Easton Rd.
Glenside, PA 19038

Rae Ann Anderson, host

November 5 - Adam Bergstresser – Director of Music for St. Paul's Lutheran, Doylestown, PA

November 12 - Karen Whitney – Director of Music for Salem Baptist Church, Jenkintown, PA

November 19 - Erik Meyer - Director of Music for St. Martin-in-the-Field Episcopal, Chestnut Hill, PA

This program will begin with some 'children friendly' music as we will be welcoming children from the St. Paul's Pre-School to join us for the first portion of the recital.

November 26 - Lucas Brown

Tuesday Noon Venues 2019 - 2020

October: Girard College Chapel (Philadelphia)
Paul Eaton, host. E. M. Skinner organ, 4/106

November: St. Paul's Lutheran Church (Glenside)
Rae Ann Anderson, host. Moller 3m, rebuilt

December: Christ Church, Episcopal (Philadelphia)
Parker Kitterman, host. C. B. Fisk 3m

January: St. Luke's United Church of Christ (North Wales)
Jon Leight, host. Moller 2m

February: Abington Presbyterian Church
John Sall, host. Moller 3m, rebuilt

March: St. David's Episcopal Church (Wayne)
Clair Rozier, Elaine Sonnenberg Whitelock, hosts
Dobson 3/46

April: Stoneleigh (Villanova)
Marcia Sommers, host

May: St. John's United Church of Christ (Lansdale)
David Furniss, host.
Aeolian Skinner 3m, rebuilt by Reuter 2017

William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Thursday, November 7, 12:30 PM

Iann Quinn, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 aplutz@princeton.edu
www.princeton.edu/~choir

Saturday, November 9, 1:00 PM

Organ demo with AGO partners as part of FREE Kimmel Center tour. Verizon Hall, The Kimmel Center 215.893.1999 www.kimmelcenter.org

Saturday, November 9, 7:00 PM

"Music of the World" by the Cordus Mundi men's a cappella choir of Southeastern Pennsylvania. The group draws their repertoire from composers and styles from the 12th Century to the present. Freewill offering. Reception. Church of the Holy Spirit-Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020
www.churchoftheholyspirit.us

Sunday, November 10, 6:00 PM

Arts Celebration, including St. Saens Organ Symphony with Delaware Youth Symphony and Ronald Stolk, organist. \$20 ages 12 and over. St. Elizabeth Catholic Church, corner of Cedar and S. Clayton, Wilmington, DE www.arianaalliance.org

Thursday, November 14, 12:30 PM

Michael Ging, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 aplutz@princeton.edu
www.princeton.edu/~choir

Sunday, November 17, 4:00 PM

Joshua Stafford, organist, in celebration of the organ restoration. Free. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Sunday, November 17, 4:00 PM

Paul Fleckenstein in a retirement celebration concert. Organ works by Bach, Jongen, Horatio Parker, and Edwin H. Lemare, and Rheinberger Organ Concerto no. 1 in F major, with orchestra (Dr. Paul Head, conductor). Westminster Presbyterian Church, Pennsylvania Ave. & Rodney St, Wilmington DE 302.654.5214 x121
www.wpc.org

Thursday, November 21, 12:30 PM

Kevin O'Malia, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 aplutz@princeton.edu
www.princeton.edu/~choir

Sunday, November 24, 3:00 PM

Southampton Chamber Music Society presents James Day, viola; Cheryl Dungan Cunningham, harp; and Kathleen Scheide, organ in works by Bowen, Freidell, Hampton, Rheinberger, Scheide and more. \$15/10. North and Southampton Reformed Church, 1380 Bristol Rd, Southampton, PA 18966

Sunday, November 24, 4:00 PM

Chester County Choral Society Chamber Ensemble. Gary Garletts, director. Sacred Songs and Scenic Stories. \$10. St. Michael Lutheran Church, 109 Doe Run Rd, Unionville, PA 19375 www.chescochoral.org

Sunday, November 24, 4:00 PM

Felix Hell, organist. Donation. St. Luke's UCC, 125 N. Main St., North Wales, PA 19454. 215.368.2884
www.UCCnorthwales.org

Friday, November 29, 8:00 PM

Kathleen Scheide, harpsichordist. Works by Byrd, Jones, Rameau and Scarlatti. \$20. 1867 Sanctuary, 101 Scotch Road. Ewing, NJ 609.392.6409 1867sanctuary@preservationnj.org <http://1867sanctuary.org>

NEWS FROM SOUTHEASTERN PA

Paul Manz Centennial Celebration

2019 marks the Centennial of the birth of PAUL MANZ, nationally renowned for his celebrated Hymn Festivals which featured his hymn-tune improvisations. In the words of Michael Barone: "His motivation, his faith, his goal to pray through music and our delight is the art of one of America's best known church organists".

The Southeast PA Chapter of the AGO will celebrate this happy event with a Members' Recital of the music Paul Manz on Sunday, November 24, 3:00, at **Saint Andrew the Apostle Church**, 3500 School Lane, Drexel Hill PA. Join us and thrill to the energy and beauty of his music.

Contact Jerry Troy at gftroy@aol.com if you have any questions.

WHERE AM I?

Our puzzle from October was the organ at The First Presbyterian Church in Germantown, where they are celebrating the centennial of the McLean Memorial Organ (see article on page 9)..



Now, where may this instrument be found?

Hint - SEPA chapter members will have an edge with this one!



January?? Are we getting as bad as Lowe's? It's not even Thanksgiving, and we're talking about the New Year?

NO to being compared to Lowe's, but YES to talking about the New Year! **January JumpStart 2020** will be on Saturday, January 11 and we are excited to be at **Abington Presbyterian Church**, 1082 Old York Rd, Abington, PA 19001. The organ is a 1969 Moller, expanded and rebuilt by Robert Gladden in 2014 - 4 manuals, 103 ranks. (More in next month's issue!)

Join us at the annual one-day conference of wonderful workshops, music-making, a worship service in APC's Sanctuary, and a chance to connect with colleagues from other AGO chapters. Our Chapter's premiere educational and mid-season inspirational event will welcome artist **Dr. Paolo Bordignon**, currently interim Organist and Choirmaster of St. Bartholomew's Church, New York.



Dr. Bordignon was born in Toronto and studied organ with Brian Rae and John Tuttle. He attended St. Michael's Cathedral Choir School, an affiliate of the Pontifical Institute of Sacred Music in Rome, where his mentors included Msgr. Thomas Barrett Armstrong. He studied organ with John Weaver and harpsichord with Lionel Party at Curtis and while here, was on the roster to play daily recitals on the Wanamaker organ. He earned Master's and Doctor of Musical Arts degrees in harpsichord from the Juilliard School. Doctoral studies took him to Leipzig and Berlin, where he examined the manuscript and original performance materials of Johann Sebastian Bach's *Cantata Halt im Gedächtnis Jesum Christ*. Paolo is an Associate of the Royal Conservatory of Music and a Fellow of the Royal Canadian College of Organists.

Mark your calendars! Looking forward to a new year and new inspirations, with new *and* old friends!

Hello organ community!

My name is Grace Kraybill, and I am your new volunteer Communications Coordinator. My training is in architecture, so why am I getting involved with the AGO? My 17-year old is a budding organist, and I'd like to help his field to grow! I hope to lend a hand using my background in project management, graphic design, marketing, photography, and communications. I plan to bring my experience and interest to our chapter to increase our presence within our own family as well as the broader organ-loving community. When I mention what my son's passion is, I am always surprised at how many people claim to love the organ! So, I'd like to spread the news of all the wonderful available programming not just to professionals but to the general public.

I am helping to manage our chapter Facebook page (American Guild of Organists - Philadelphia Chapter), but I also started a page called Organ Concerts Around Philly. There, you will see every classic organ event I could find online - from Philadelphia to Reading, Allentown, Wilmington, and down to the Jersey Shore. If you are not on Facebook, please join so you can visit these two pages! (It is possible to limit access to your account to just what you want to see. I can help you with that!) And if you know of an event not listed, you can contact me through the FB page, or through the contact information listed in this newsletter.

I hope to eventually work with everyone on every committee, to lend a hand in bringing the chapter to an upswing in attendance, awareness, and appearance!



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The McLean Memorial Organ: Centennial Anniversary (1919–2019)

F. Anthony Thurman

The First Presbyterian Church in Germantown is celebrating the Centennial Anniversary of the McLean Memorial Organ, the largest church organ in Philadelphia. When it was dedicated on April 27, 1919, it was the second largest organ in the City, after the Wanamaker. The organ was given by Mrs. William L. (Sarah) McLean in memory of family members, including her son Warden, an American soldier who died during World War I.

Built by the Austin Organ Company, the organ included 124 stops and nearly 7,000 pipes, plus chimes, harp, and carillons (a reiterating percussion with 37 metal bars). The organ was notable not only for its size but also because of its orchestral design and independent string division, which was coming into fashion at that time and was reported to have been the first of its kind ever known to have been built for a church. Orpha Ochse described the organ as “Germantown’s Giant” in her book, *Austin Organs*.

The organ was rebuilt by Austin in 1964 during Robert Carwithen’s tenure as organist. In the 1990s, the organ was re-voiced and augmented with vintage pipework from Austin, Haskell, Roosevelt, Skinner, and Steere during Russell Patterson’s tenure. R.A. Colby built a new four-manual curved terrace style tilting tablet organ console and added a new Positiv division of 10 ranks and 32 Walker digital voices to offer more options for choral accompaniment in the chancel.

Today, the 125-rank organ includes nearly 7,000 individual pipes of both wood and metal ranging in size from a pencil to a telephone pole. Not only is it the largest church organ in Philadelphia but also one of the largest pipe organs in the Delaware Valley.

To celebrate the centennial anniversary of the McLean Memorial Organ, the church has planned a series of free public concerts in 2019-2020, all co-sponsored by the Philadelphia Chapter and the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency:

November 10

Pedals, Pipes, and Pizza will feature Clara Gerdes, First Place Winner of the AGO/Quimby Mid-Atlantic Regional Competition for Young Organists.



November 17

Wings, a 1927 American silent film set during the First World War, will be screened with improvised accompaniment by Peter Krasinski, First Place Winner of the AGO National Competition in Organ Improvisation.



January 19

Marvin Mills and the Philadelphia Brass will present a concert of works for organ and brass in observance of the Martin Luther King Jr. holiday.



April 26

Ken Cowan will perform a solo recital featuring transcriptions that will showcase the orchestral voices of the McLean Memorial Organ.



Emery Brothers, Inc., is the curator of the McLean Memorial organ.

Consider an AD in Crescendo,
For a concert, or business ‘Hello,’
Or your own special card,
It’s really not hard,
Get attention, and help AGO!



See page 2 for pricing. Adjustments are available for seasonal ads starting after September.

Please contact Mib Campbell crescendo@agophila.org 484-995-6110 for information, and try to submit your ad a month before the issue when it is to appear.

POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator
484.231.1426 AGOPlacement@agophila.org

Minister of Music
St. John's United Church of Christ
500 West Main Street, Lansdale, PA 19446
www.st-johns-ucc.org
Posted 10/12/19

Now receiving applications for the full-time Minister of Music position at St. John's United Church of Christ; applications will be accepted until the position is filled. Employment will begin in the summer of 2020.

Ours is an open and affirming congregation in suburban Philadelphia with a history of outstanding music. Instruments include a 3-manual, 40-rank pipe organ renovated in 2017 by Reuter.

Ministry includes overseeing entire music program:
o Two Sunday morning services and extra seasonal services
o Chancel Choir (expanded for concerts), small intergenerational vocal ensemble, handbell choir, instrumental ensembles, and other musical endeavors as resources and opportunities arise.
o Coordination with the Minister of Music for Children and Youth

Community musical outreach may include collaborations with other music organizations and an established concert series. Careful attention to worship planning with the two full-time Pastors is essential, as well as communication with staff and congregation.

Candidates should have at least a Bachelor's degree in music; compensation, benefits, and pension are commensurate with education and experience. Submit resumes to searchcommittee@st-johns-ucc.org.

Organist and/or Music Director
Family of God Lutheran Church
4770 Route 202, Buckingham, PA
215.794.5973 www.FamilyofGodPA.org
Posted 10/6/19

Family of God Lutheran Church is seeking candidates to fill part-time position(s) for an Organist and Director of Music Ministries; individuals may apply to one or both positions. Family of God is a welcoming church with an average worship attendance of 50-70 and a vibrant music program with both vocal and handbell choirs. It is also initiating a Joyful Noise worship service, a ½ hour once-a-month worship service with special sensitivity for individuals on the autism spectrum.

The main responsibility for the Organist is to provide organ/piano accompaniment during the 9:30 a.m. weekly Sunday service as well as for additional services for special days on the church calendar. The Organist accompanies the choir during both rehearsals and the worship services. Opportunity for additional compensation for weddings and funerals is possible.

The Director of Music Ministries is responsible for the overall music program, coordinating the presentation of music at Family of God during all worship services and other events

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

in consultation with the Pastor and other music leaders. The individual serves as director of the Sanctuary Choir, selecting choir anthems, leading weekly rehearsals and directing the choir during worship services.

The Organist and Director of Music Ministries are expected to work closely with the Pastor and Worship & Music Committee to plan and deliver a meaningful music experience.

If interested, please send a cover letter with the position(s) you are applying, resume and list of references to Veronica Connelly at FamilyofGodPA@yahoo.org.

Organist/Choir Director
St. John's Episcopal Church
76 Market Street, Salem, NJ 08079
856.935.1798 stjohnssalemnj.org
Posted 8/24/19

St. John's Episcopal Church is seeking an Organist/Choir Director to serve as Minister of Music. This historic church, founded in 1722 and housed in a beautiful 1838 sanctuary, has a long tradition of excellence in a music program that is an integral part of the liturgy. The church's well-maintained 1937 27-rank, three-manual Kimball/Jacob Gerger & Son organ was enlarged in 1967, and the console was rebuilt in 1999. There is a 12-member chancel choir that includes four paid section leaders. The church seeks a well-trained, experienced musician to lead the music program, including even-song celebrations, in a collegial and collaborative relationship with the Rector. Familiarity with the Episcopal liturgy will be helpful. The 3/8-time position includes four weeks' paid vacation. Ability to direct a handbell choir is a plus. A job description will be provided on request. Salary is commensurate with training and experience.

Please submit a statement of interest and resumé to Rev. Charles W. Messer at stjohnssalemnj@comcast.net.

Organist
Grace Episcopal Church and the Incarnation
2645 East Venango Street, Philadelphia, PA 19134
and
Holy Innocents St. Paul's Episcopal Church
7001 Torresdale Avenue, Philadelphia, PA 19135
Posted 8/16/19

Grace Episcopal Church and the Incarnation & Holy Innocents Episcopal Church, small parishes in the Episcopal Diocese of Pennsylvania, are looking for an organist to provide music on Sunday mornings, one service at each church, with a few variations at Holy Innocents which provides a bilingual service in both English and Spanish. Additional services would sometimes be combined between both parishes and include but are not limited to Christmas Eve – 5 pm and 11 pm, Evensong – sometime during the Season of Advent, Maundy Thursday – 7 pm, Good Friday – 7 pm and The Great Vigil of Easter – starting at sunset. A choir director leads a choir of four persons at Holy Innocents St. Paul's Episcopal Church, and the organist will accompany the anthem; however, no separate rehearsals are scheduled.

Continued on Page 11

Positions Available

Continued from page 10

Sunday services are currently Morning Prayer at both parishes until Sunday, September 29, 2019. Thereafter, the services shift to the Holy Eucharist, 9 am at Grace Episcopal Church and the Incarnation and 11 am at Holy Innocents St. Paul's Episcopal Church. This schedule will be reviewed sometime at the end of September 2019, and the organist will be informed of any change. The parishes use The Hymnal 1982, Wonder, Love & Praise, Lift Every Voice and Sing II, and other hymnals approved by the Episcopal Church in both English and Spanish. The rector has the final authority in the administration of all matters pertaining to music. Choosing hymns will be done in a face-to-face meeting for the first few weeks until the rector and organist understand each other's musical styles. There is a budget for the music department; the rector must preapprove all purchases.

Compensation starts at \$250 a week plus travel expenses at the IRS rate for travel between the two parishes. The organist has the first option to play for special services (not limited to weddings, funerals, and so forth) for separate compensation with fee arrangements to be made between the organist and the parties involved in said services.

To schedule an interview, please send a resume to Father Brian Rallison at RevBrianRallison@gmail.com. For questions or further clarification regarding this position please call Father Brian 267-432-4224.

Organist/Minister of Music (P/T)
St. Paul's Episcopal Church
126 Black Rock Road, Oaks, PA 19456
 610.650.9336 stpaulsoaks.org
 Posted 8/15/19

St. Paul's Episcopal Church is looking for a qualified person to serve as its part-time Organist/Minister of Music. The church is located near Philadelphia in the Episcopal Diocese of Pennsylvania. It is a small church (about 50-55 average Sunday attendance) with a small choir. The main responsibility is to provide organ/keyboard accompaniment at the main Sunday service, as well as special services, with additional remuneration for weddings and funerals. Ideally, the job will grow to include the fuller Minister of Music responsibilities of directing the choir and guest musicians.

If interested, contact: The Rev. Daniel K. Olsen, Rector,
Dan@stpaulsoaks.org

Music Director/Praise Team Leader
St. James Lutheran Church
93 Kugler Road, Limerick, PA
 610.287.7231 stjameslimerick.org
 Posted 8/15/19

St. James is seeking a Music Director to lead the worship music ministry for the church in consultation with the pastor and other team members in a way that is consistent with its mission and values. This is a part-time position requiring approximately a 15 hr./wk. commitment.

Responsibilities:
 Select, plan and lead music for Sunday, midweek evening rehearsals, and special services
 o Communicate faithfully with the Pastor, staff, musicians, and singers
 o Participate in the creative planning of the Sunday and special services with the Pastor including preparation of worship materials
 o Cultivate music talent in the congregation
 o Recruit, equip, motivate, supervise, music team leaders and musicians
 o Develop intergenerational music teams and ensembles for multiple Sunday services

Required Musical Skills:
 o Proficient piano/keyboard and a vocalist
 o Ability in wide range of styles including contemporary music and classics (hymns)
 o Ability to lead worship and to train others as individual and team worship leaders
 o Ability to train and lead an adult member choir
 o Experience with technical aspects of contemporary services: for example, sound board a plus

Salary: \$20,000.00 to \$25,000.00 /year. To apply, please contact employment@stjameslimerick.org and submit Resumé.

Accompanist / Choir Director
St. Katherine of Siena Parish
104 S. Aberdeen Avenue, Wayne, PA 19087
 610.688.4584 www.stkatherineofsiena.org
 Posted 8/11/19

St. Katharine of Siena Parish in Wayne, PA, which is anticipating the arrival of two new instruments within the next year (a custom-designed Bösendorfer 225 grand piano, from Vienna, and a three-manual, four-division, 37-rank Ruffatti pipe organ, from Padua), is currently accepting applications to fill the staff position of Accompanist / Choir Director. The successful applicant will have a strong musical background and significant experience as a Catholic liturgical musician, including proficiency in organ and piano accompaniment, choral conducting, and cantoring. Salary and benefits will be commensurate with experience and qualifications.

The position includes the following responsibilities:
 1) preparing, playing for, and leading the music for the three weekly Sunday morning Masses (8:00am, 9:30am, and 11:30am);
 2) preparing, playing for, and leading a weekly Tuesday evening rehearsal during the academic year;
 3) playing for a total of 13 extra Holy Day and feast day Masses, primarily including the Triduum and Christmas;
 4) attending Worship Committee and/or staff meetings, as requested; and
 5) playing for weddings and funerals as requested (compensated separately).

Interested candidates should send a resume and list of references to Msgr. Hans A. L. Brouwers at halb@sksparish.org. The search will remain open until the position has been filled.

Continued on Page 12

Positions Available
Continued from page 11

Director of Music Ministries and/or Organist
(One full-time or two part-time positions)
Lower Providence Presbyterian Church
3050 West Ridge Pike, Eagleville, PA 19403
610.539.6635 www.lppcmin.org/wp
Posted 8/9/19

Lower Providence Presbyterian Church has a staff opening(s) for Director of Music. The ideal candidate(s) will provide overall direction and coordination of the music program of the church, direct or oversee the choirs, and provide musical leadership in worship services.

Lower Providence Presbyterian Church has an 800+ member congregation and leads the community with missional, intergenerational, and vibrant outreach. During the school year it offers two blended worship services with numerous opportunities for the many gifted, committed musicians in its congregation to share their gifts. LPPC strives to live out its vision to "shine the light of Jesus Christ ever brighter from this hill through love, fellowship and outreach."

Responsibilities include direction of choral ensembles encompassing all ages, organ and piano accompaniment, leadership of chime/handbell ensembles and also instrumental ensembles on special occasions. The director works in partnership with the pastors, other full time and part time staff, and members of the congregation to oversee and administer the church's entire music ministry. This collaboration is essential to reaching people in the congregation and community. The church is open to alternative options for staffing this ministry should the right person(s) present themselves. The salary range is \$38,000 to \$42,000.

To view the complete job description, please visit the church's website: www.lppcmin.org/wp

To apply, please send a resumé in PDF format to LPPCsearch@gmail.com with the subject "Director of Music Ministries / Organist" along with any additional information that will help the church to become familiar with your gifts and talents. Links to video and recordings are welcome.

Music Director
Abington Baptist Church
1501 Huntingdon Road, Abington, PA 19001
215-884-4569 abingtonbaptistchurch.org
Posted 8/8/19

Abington Baptist Church is seeking a part-time Music Director to provide musical direction (organ and/or piano) for its weekly Sunday morning worship service and for its Community Children's Choir.

Job Description:

- o Cooperating with the Pastor(s) and Deacons to create effective, reverent and inspiring worship services with a ministry of music within the church body.
- o Performing and directing music at Sunday services, occasional seasonal worship services, and special events as planned with the Members and Pastor(s).
- o Weekly rehearsals for musicians performing at services, and additional rehearsals as needed for special events.

o Cooperating with the Pastor(s), Deacons, and Members to evangelize the community outside the church body with a ministry of music that draws people to God and participation in God's church.

- o Providing music for weddings, funerals and such events outside of regular, planned worship as available at an amount agreed with requestors.
- o Weekly afternoon rehearsal (academic year) for Children's Choir, with seasonal performances at various community locations.

Generous salary commensurate with experience and expectations. This position has a wonderful opportunity for growth for the right individual. Please send a letter of interest and resume to: Personnel Committee, Abington Baptist Church, 1501 Huntingdon Road, Abington, PA 19001.

Interim Organist/Music Director
Westminster Presbyterian Church
1502 W. 13th St. Wilmington, Delaware 19806
302.654.5214 www.wpc.org
Posted 8/8/19

Westminster Presbyterian Church, Wilmington, Delaware, is seeking an Interim Organist/Music Director to sustain an excellent sacred music program while seeking a permanent Music Director. The contract is expected to cover the time period January 1-June 30, 2020. This is a full-time salaried position with benefits.

Westminster offers two worship services each Sunday. The first service is a traditional Presbyterian service that includes a full choir and organ. The second service features creative liturgy, new songs and old hymns accompanied by piano and other instruments.

Westminster needs a talented, energetic and creative musician to:

- o Serve as organist and/or pianist for all worship services. (1966 Austin organ, 3 manual, 53 ranks)
- o Direct and accompany the Westminster Adult Choir and conduct weekly rehearsals (40-member choir with four paid professionals)
- o Participate in weekly worship planning meetings with pastors
- o Serve as a resource to the Director of Music for Children and Youth

Applications will be considered beginning September 3, 2019. Applicants who would like to apply for this position should submit a letter of interest and resume with references to Barbara Jobe, Convener of the Interim Organist/Music Director Search Committee, at bjobe@comcast.net. Short audio/video samples of playing and conducting are welcomed.

Paul Fleckenstein Retirement

Paul Fleckenstein has announced his retirement as Organist/Director of Music at Westminster Presbyterian Church in Wilmington, Delaware, effective December 31, 2019. In his 27-year tenure at Westminster, in addition to presiding at the 53-rank Austin organ and directing the 50-voice semi-professional choir, he is perhaps most proud of being the major force and educational resource which led to the replacement of wall-to-wall carpeting with hard-surface flooring throughout the entire sanctuary. Other accomplishments include the establishment of an educational program, Facing the Music; leading the choir on five European tours; and a unique summer program, Month of Musical Masterworks, which features guest instrumental soloists presenting major concertos during worship each Sunday in August, with the orchestral accompaniments transcribed (by Paul) for the organ.

He will present a “quasi-farewell” concert at the church on **Sunday, November 17, at 4:00 p.m.** In addition to solo organ works, the program will include the Rheinberger Organ Concerto no. 1 in F major, with orchestra.

Paul holds degrees from the University of the Pacific Conservatory of Music and Westminster Choir College, where he held a graduate assistantship as accompanist for the famed Westminster Symphonic Choir. He has performed extensively as solo organ recitalist, conductor, piano and organ accompanist, organ soloist with orchestras, organ accompanist for silent movies, cocktail pianist, and professional choral singer. He has served in churches and synagogues in California, New York, Connecticut, and Delaware. Acknowledging both his Roman Catholic upbringing and his many years’ experience serving Protestant congregations, Paul refers to himself as a “Cradle Catholic and Professional Protestant.”

In what he feels is a most interesting professional re-direction, Paul is already enjoying his new job as a casino card dealer. He would be interested to know if any of his colleagues have made a similar career migration from the church organ bench to the casino blackjack table. He can be reached by email: pfleck@comcast.net



Autumn Pipes - MEC

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Gail Craven	West Chester	484-319-6741	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SO	Margaret Realley	Doylestown PA	215-859-8964
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Scott Myers	Ewing, NJ	215-715-1003				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Walthausen	Wilmington, DE	310-738-6155
O	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019
OC	Karen Hepler	North Wales, PA	267-218-4342				

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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

My Lord, What a Morning!

African American Spiritual

This haunting African American Spiritual is very fitting, both during Advent and during the end of the liturgical year, when we are thinking of the eternal, the return of Christ, and things triumphant, eschatological and beautifully mysterious. It is based on Matthew 24:29-30.

The Coming of the Son of Man ²⁹ *Immediately after the tribulation of those days the sun will be darkened, and the moon will not give its light, and the stars will fall from heaven, and the powers of the heavens will be shaken.*
³⁰ *Then will appear in heaven the sign of the Son of Man, and then all the tribes of the earth will mourn, and they will see the Son of Man coming on the clouds of heaven with power and great glory.*

In the hymn the words 'mourning' and 'morning' came to be used interchangeably and now both are accepted. Somehow the juxtaposition of these words strikes me as mystical, in a way, and a fascinating part of the hymn history. There are many wonderful arrangements of this hymn including by Moses Hogan, known for exquisite settings of spirituals for choirs, Harry Burleigh, John Atteberry, and many others.

Marian Anderson wrote an autobiography titled 'My Lord, What a Morning: An Autobiography (Music In American Life).' Many artists recorded this beautiful spiritual, including Harry Belafonte, Joan Baez, The Weavers, The Kingston Trio, and others including wonderful choral recordings. There's even a lovely jazz/blues saxophone rendition done by Croation artist David Kocijan.

(refrain)

My Lord, what a morning!
My Lord, what a morning!
Oh, my Lord, what a morning,
when the stars begin to fall,
when the stars begin to fall.

¹ **You will hear the trumpet sound**
to wake the nations underground,
looking to my God's right hand
when the stars begin to fall. [Refrain]

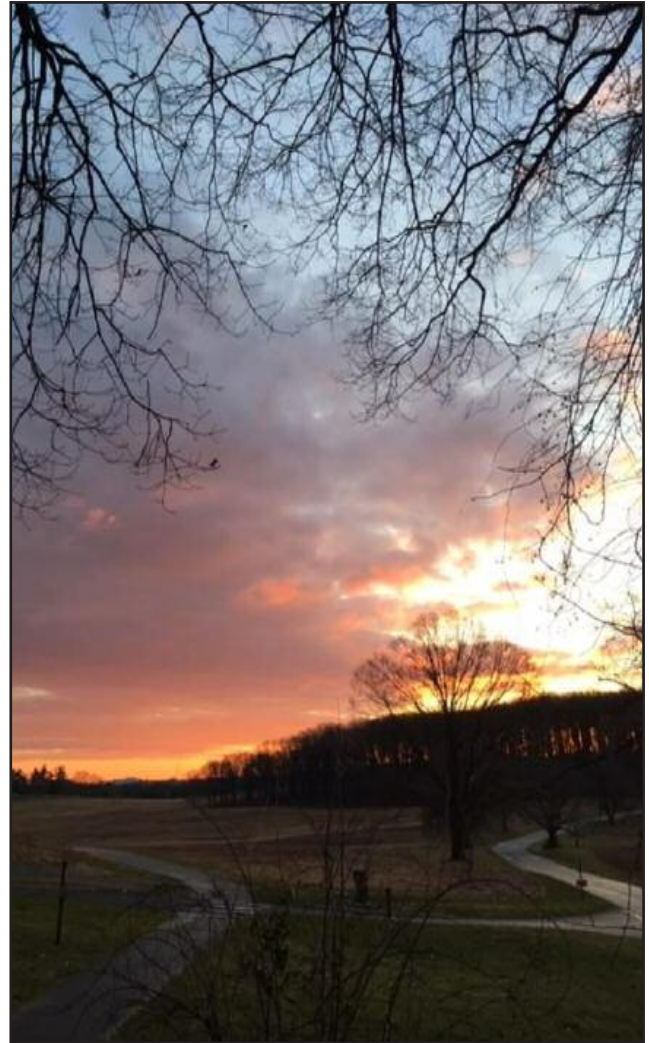


Photo of Dawn over Valley Forge Running Trail – MEC

² **You will hear the sinner cry,**
To wake the nations underground,
Looking to my God's right hand,
When the stars begin to fall. [Refrain]

³ **You will hear the Christian shout,**
To wake the nations underground,
Looking to my God's right hand,
When the stars begin to fall. [Refrain]

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Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Church of the Epiphany, Royersford